

FOR IMMEDIATE RELEASE

The Eight Annual Other Venice Film Festival

Venice, California 90291

September, 20, 2011

The Other Venice Film Festival is proud to announce that this year's Maverick Spotlight Award will be going to local Venice Artist **William Attaway**.

Attaway exemplifies everything that Venice, and community service, is all about.

The Maverick Spotlight Award is presented to a Maverick filmmaker, Artist & Community service person who resides in the coastal community of Venice Beach. As Venice is well-known for its artistic innovation, progressive thinking and creative spirit. Attaway deserves special recognition as a Artist who embodies and implements these qualities.

Previous Maverick Spotlight Award honorees include Ed Ruscha.

Opening night - Thursday October 13 - 5:00 pm

Work To Surf by Allen Sarlo.

At age 6, Allen started surfing - by age 14 he was surfing the infamous "Cove" also known as Pacific Ocean Park, which no longer exists. The film, **Dogtown, Z Boys**, documented his adolescence and captured a celluloid preview of his athletically intense surfing style back in 1974.

A Day at the Pool by Ian Douglass & Eric Fulford is a Documentary-style film that attempts to uncover the true origins of modern skateboarding. Interviews with Tony Alva, **Stacy Peralta**, Jay Adams and the rest of the Dogtown Crew reveal that an anonymous local kid may have been largely responsible for the skateboarding revolution that led to their success in the late 70s and the cultural phenomenon pool skating has become.

Premier Night - Friday October 14 - 5:00 pm

Jill Jacobson's quick witted humor will start the laughs as hosts Premier Night - adding a new taste to OVFF. We are all very excited to have her perform.

Short Films in competition opens with Live Band **Natural Hi Fi** – who are **Kimberley Corliss Gunby & hubby Paul Gunby**, who rips like Hendrix with one arm – all this before the first screening.

The Ballad Of Sandeep, by Derek Frey. International entry USA - India. Sandeep Majumdar (played by **Deep Roy**) sets up a remote access in his apartment, tricking his former company into believing that he is really working from India. Operating under the alias Sudesh Patel, he soon catches the eye of the company's vice president, who wants to promote him.

Admissions, by Gavin J Behrman, United States entry. Starring Academy Award nominee *James Cromwell* and telling a transformational tale about what it takes to find lasting peace. Featuring an Israeli couple and a Palestinian, this modern parable is set in the Admissions Room for the after-life. The Admissions Room allows conversations that initiate intention to heal during the transition.

Blue Highway, by Rich Newey, United States entry. After Tom, *Starring Chris Mulkey*, learns he is terminally ill, his wife Sandy refuses to give up hope and drags him to a spiritual healing session in the middle of the desert where they encounter something that changes both of their lives forever.

Emergency Contact, by Clint Childs, United States entry. Mike Lafferty was woken up by a disturbing phone call this morning. He found out a girl he used to casually sleep with was killed in a car accident and he is her Emergency Contact. It is his duty and responsibility to inform the family - - whether they know him or not.

Mission Control by Lee Citron
An evil and corrupt mission control runs interference and puts our Protagonist in a vulnerable and dangerous situation while being a date in an astronaut's suit .

Feature and shorts in Competition Saturday October 15 – 10:30 am

The War Series – Startisat 10:30 am

Triangle Of Death by Folleh Tamba, Iraq entry. This is the story of the riflemen of Echo company, 3rd platoon. The platoon's mission is to complete the mission under any and all circumstances endured. Boys are broken and men are made in the mist of war. Join the Marines of 2/24 as they take you on a journey through one of Iraq's deadliest regions known as The Triangle Of Death.

Our Father's War, A Vietnam Journey, by Randall Wilson, Vietnam + United States entry
David Lopez, USMC, was an 18-year-old kid from South Central Los Angeles when he landed in Vietnam in 1967. As a Marine grunt, David was involved in some of the bloodiest and fiercest battles in Vietnam. After the war, David married his childhood sweetheart, had three sons, a successful career in law enforcement and now teaches high school in Anaheim, California. However, PTSD and the ghosts from Vietnam have haunted the Lopez family for nearly four decades. This film documents the return journey to Vietnam, taken in the summer of 2006 when David Lopez, his wife Adela and son Ruben returned to Vietnam to confront David's demons,

Sisters In Arms, by Beth Freeman, Canadian entry. There are only eight countries in the world that allow women to fight in direct ground combat, Canada is one of them. The mission in Afghanistan marks the first time in Canadian history that women soldiers are fighting on the front lines.

My Grandfather Is a Super Hero, by Patrick Masson, United States entry.

My Grandfather is 93 and wrote an unpublished book 15 years ago about his experiences in the Pacific during WWII that I never read, until now. It is the single most remarkable account of the Pacific war that I have ever heard, and stretches through 6 horrific months on Guadalcanal, to a murder trial where he is selected to defend a young Marine accused of murder, followed by directives from President Truman to go, with only a translator, into Hiroshima and Nagasaki within the first 24 hours after the US dropped the bomb on Japan in order to report on the immediate effects of/for the military and then for the entire cold war, tracking the precise after effects of the atomic bomb. It's horrible, and humorously uplifting.

Music Video Competition - Saturday October 15 - 9:00 pm

Live Music By ***Ship of Rising Sun***

This young rising Rock Band with front Vocalist ***Uriel Moon*** only seventeen years old looks and sounds like a young Mick Jagger and older brother ***Azuri Moon*** on lead guitar also strong bass beat from Kasey Cohn and drummer Danny Bello slapping the skins capture the 70's sound will perform before the screening of the music video's always a packed house with total mayhem. Closing Features - Sunday October 16 - 6:00 pm

Red Poet ***Jack Hirschman*** loses his prestigious position as a professor at UCLA due to his anti-war activism. What follows is a precipitous fall from grace and a descent into homelessness fueled by personal loss and tragedy. \

L'or Des Autres

The arrival of the mining company Osisko creates a lot of agitation in Malartic, a small community of 3600 souls in Quebec, Canada. Many families and seniors need to write off certain elements of their heritage. Others see their lifestyle threatened to disappear in order to make room for the unthinkable: the largest open-pit gold mine in Canada. The Project is endorsed by the implacable Mining Act, which prioritizes the right to exploit subsoil resources rather than the right to protect the properties and lands of the citizens. The characters in L'or Des Autres represent their experiences in their own way and how this turmoil in their town drastically changed their lives and way of life and urban environment forever.

Free to the public - Abbot Awards – Sunday October 16 – 9:00 pm

Hosted By ***Jill Jacobson*** Actress/Comedian Live Music by ***Micheal Jost*** Flamenco Guitarist ***with Special Guests***

The Abbot Awards portion of OVFF is Free and ***Open to the Public***

For more information, please visit our website at www.othervenicefilmfestival.com or you can make click on the active link to reserve and pay on-line.

Tickets are available now and at the door (based on availability).

Opening Night ticket prices will be \$25 advanced purchase and \$30 on the day of the festival.

Look forward to seeing you there!

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