



OTHER VENICE FILM FESTIVAL AT BEYOND BAROQUE VENICE

70 inside seats only, 130 seats outside with outside bar

Thursday October 13 - Sunday October 16, 2011

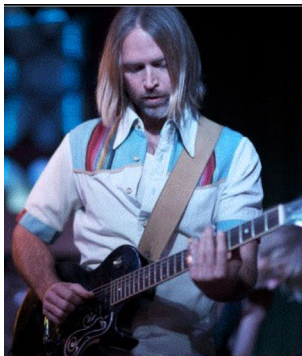
PROGRAM GUIDE 2011

Thursday October 13, 2011 - Premiere Night-

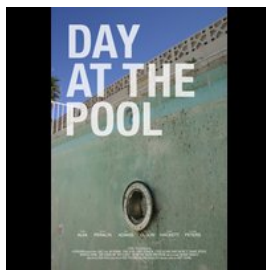
\$30 General Admission At The Door

Exclusive seating (inside), first come first serve, lots of room in Patio (w/outside projection)

6 - 8 PM : **Cocktail Party** – Live Music by Chris Hawley, Art Show by Attaway.



8 - 10 PM: **FILMS IN COMPETITION**: 2 proj.+ 1 projection (not in competition)



A DAY AT THE POOL, 24mn, USA, by Ian Douglass

A Day at the Pool is a documentary-style film that attempts to uncover the true origins of modern skateboarding. Interviews with Tony Alva, Stacy Peralta, Jay Adams and the rest of the Dogtown Crew reveal that an anonymous local kid may have been largely responsible for the skateboarding revolution that led to their success in the late 70s.

11:33, 8mn, USA, by Karen Criswell

In pursuit of his duties as a State Licensed Private Investigator, Scott Devereaux's life takes a drastic turn when he is involved in a high speed chase that ends the life of Barbara, a young foreign exchange student from Brazil.

WORK TO SURF, 45mn, USA, by Allen Sarlo (Film not in Competition)

Allen Sarlo, aka "The Wave Killer", aka "The King of Malibu". Allen was surfing by age 6, at 14 he was surfing the infamous "Cove" at the POP pier. The film, "Dogtown, Z Boys" documented his adolescence and captured a celluloid preview of his athletically intense surfing style. In 1974, at 16 Allen took first place at the prestigious Malibu 4-A contest, to the chagrin of the older surfers. He tells his adventure as a surfer and the many contests he wins.

The surf life style film "Work to Surf" is Allen's latest adventure, it's a bio documentary with a 'feel good' message. Allen is an active member of Surfrider Foundation, rallying over the years for cleaner water at Malibu's "Surfrider Beach".

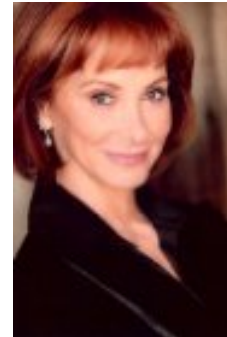
10 -12 PM: After Party with DJ!

FRIDAY OCTOBER 14, 2011- OPENING NIGHT - Comedy Night – Short Films – Films in Competition

\$30 General Admission At The Door!

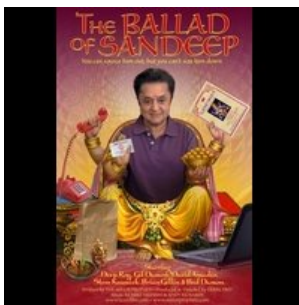
Exclusive seating (inside), first come first serve, lots of room in Patio (w/outside projection)

5 PM: Hosted by Jill Jacobson, Supporter and former spokeswoman for the American Cancer Society!



Hostbar in outside Patio

6 PM – 8 PM: FILMS IN COMPETITION: 3 Projections



THE BALLAD OF SANDEEP, 28mn, USA, by Derek Frey

After his IT job is outsourced to Bangalore, Sandeep Majumdar (played by Deep Roy) sets up a remote access in his apartment, tricking his former company into believing that he is really working from India. Operating under the alias Sudesh Patel, he soon catches the eye of the company's vice president, who wants to promote him.

ADMISSIONS, 14mn, USA, by Gavin J Behrman

Starring Academy Award nominee James Cromwell that tells a transformational tale about what it takes to find lasting peace. Featuring an Israeli couple and a Palestinian, this modern parable is set in the Admissions Room for the afterlife. Its purpose is to start a conversation that heals.

MISSION CONTROL, 3mn, USA, by Lee Citron

An earthbound astronaut's life is endangered by a corrupt mission control.

BLUE HIGHWAY, 22mn, USA, by Rich Newey

After Tom learns he is terminally ill, his wife Sandy refuses to give up hope and drags him to a spiritual healing session in the middle of the desert where they encounter something that changes both of their lives forever.

EMERGENCY CONTACT, 28mn, USA, by Clint Childs

Mike Lafferty was woken up by a disturbing phone call this morning. He found out a girl he used to casually sleep with was killed in a car accident and he is her Emergency Contact. It is his duty and responsibility to inform the family -- whether they know him or not.

8:00 - 10:00PM:

LIVE BAND - NATURAL HIGH



SATURDAY OCTOBER 15, 2011- WAR SERIES – Shorts and Features - Films In Competition

\$10 each Screening Block - \$5 for 10am Youth Program

10:00 AM: YOUTH PROGRAM - \$5:

MASTERPIECE, 10mn, USA, by Zach Madden

'Masterpiece' is a psychological thriller by 16-year old filmmaker Zach Madden. The film opens on a scene of an artist painting a canvas that cannot (yet) be seen by the audience.... and...

TIME SNEEZE, 10mn, USA, by Eli Wanket

Marty and Chris are best friends, each with conflicting desires. When the female-craving Chris falls victim to the magic of an antique hour glass, he uses its side-effects as a convenient way to get what he wants. But he'll soon realize that what he wants.

LE PETIT CHEF, 7mn, by Sara Marten

The film is about a young boy (Jaq) who wants to become a chef in Paris France and in order to accomplish this, he needs to gain the approval of his father to have his dream become a reality.

10:30 AM: FILMS IN COMPETITION: 2 projections - \$10

TRIANGLE OF DEATH, 70mn, USA-Iraq, by Folleh Tamba

This is the story of the riflemen of Echo company 3rd platoon. Mission accomplishment is the number one goal under all circumstances they endured. Boys are broken and men are made in the mist of war. Join the Marines of 2/24 as they take you on a journey through one of Iraq's deadliest regions known as The Triangle Of Death.

OUR FATHER'S WAR: A VIETNAM JOURNEY, 40mn, USA, by Randall Wilson

David Lopez, USMC, was an 18-year-old kid from South Central Los Angeles when he landed in Vietnam in 1967. As a Marine grunt, David was involved in some of the bloodiest and fiercest battles in Vietnam. After the war, David married his childhood sweetheart, had three sons, a successful career in law enforcement and now teaches high school in Anaheim, California.

However, PTSD and the ghosts from Vietnam have haunted the Lopez family for nearly four decades. In the summer of 2006 David Lopez, his wife Adela and son Ruben returned to Vietnam to confront David's demons.



12:30 PM: FILMS IN COMPETITION: - \$10

SISTERS IN ARMS, 49mn, CANADA, by Beth Freeman

There are only eight countries in the world that allow women to fight in direct ground combat, and Canada is one of them. The mission in Afghanistan marks the first time in Canadian history that women soldiers are fighting on the frontlines.

MY GRANDFATHER IS A SUPERHERO, 97mn, USA, by Patrick Masson

My Grandfather is 93 and wrote an unpublished book 15 years ago about his experiences in the Pacific in WWII that I never read until now. It is the single most remarkable account of the Pacific war I have ever heard, and stretches through 6 horrific months on Guadalcanal, a murder trial where he is selected to defend a young Marine accused of murder, and an assignment to go, with only a translator, into Hiroshima and Nagasaki only ONE DAY after we bombed them, to report on the immediate effects of the bombs for the military. It also recounts his advising after the war to the military for the entire cold war, on the precise aftereffects of the atomic bomb. It's horrible, and humorously uplifting.

2:45 – 4:15 PM: FILMS IN COMPETITION: Shorts: Under 15mn - \$10

IN SILENCE, 13mn, USA, by Will Ahrens

ALMOST HEAVENLY, 6mn, Australia, by Leigh Atkinson

SANDBOX LULLABY, 13mn, USA, by Joey Indrieri

GOOD NEWS OKLAHOMA, 18mn, USA, by Doug Hannah

PILLOWTALK, 10mn, USA, by John Wynn
THE NEW BICYCLE, 14mn, USA, by Arshdeep Singh Jawandha
CONVERGENCE, 4mn, USA, by Rudy Cordero
THE UNICORN GIRL, 11mn, USA, by Amelia Mulkey



4:30 – 5:45PM: FILMS IN COMPETITION: Short Block 1: - \$10
HORTENSIA, 27mn, Argentina, USA, by Patrick West
POISON INC., 6mn, USA, by Cassandra Brooksbank
TOUCH, 11mn, USA, by Jen McGowan
LIFE'S BLOOD, 10mn, USA, by Karen Criswell
OUT OF BOUNDS, 17mn, USA, by Nicholas Ybarra

6:00 – 7:30PM: FILMS IN COMPETITION: Short Block 2: - \$10
MANIC, 29mn, USA, by Damian Perkins
THE BALANCE, 20mn, USA, by Trent Duncan
FREAK, 18mn, USA, by Eric Casaccio
PERHAPS TOMORROW, 21mn, USA, by Sandy Garfunkel
COOKIE, 15mn, Canada, USA, by Euka Okuma

7:45 - 8:30PM: FILMS IN COMPETITION: Experimental Shorts - \$7
OF A FATHER, 11mn, USA, by Rob Yeo
NIGHT RIVER, 10mn, USA, by Irving Gamboa
CARROT VS NINJAS, 3mn, USA, by Cedric Nicolas-Troyan
THE OTHER SOLDIER, 13mn, USA, by Paul Hatzinicoletos
SWALLOW, 1mn 30sec, by Catherine Forster
DERELICT, 13mn 33sec, by Simeon Lumgair

9:00PM: MUSIC VIDEOS Night – In Competition
Live Music by SHIP OF THE RISING SUN - \$15

WHO I AM, 4mn, USA, By Dawn Young
JUST ANOTHER THING, 3mn, USA, Jon Reno
SUNSHINE, 4mn, USA, by Dikayl Rimmasch
"OH LUV", 5mn, USA by Magda Sztompka
LEGALIZE, 6mn, USA, by Thomas Simon
LOVE IS LOVE, 5mn.USA by Gabriela Tagliavini
HUNGER, 3mn, UK, by Daniel Chisholm
CHAPEL SONG, 3mn, USA, by Matthew Mills
WAKE UP(Director's cut), 2mn, USA, by Don Askew
HOLLOW, 3mn, USA, by kim Furst
FEEL THIS, 5mn, USA, by Rob Lambert
IVAN, 2mn 42sec



SUNDAY OCTOBER 16, 2011

6:00 - 7:00 PM: FEATURES IN COMPETITION:

RED POET, 55mn, USA, by Matthew Furey

Poet Jack Hirschman loses his prestigious position as a professor at UCLA due to his anti-war activism. What follows is a precipitous fall from grace and a descent into homelessness marred by personal loss and tragedy.

L'OR DES AUTRES, 60 mn, Canada, by Simon Plouffe

The arrival of the mining company Osisko creates a lot of agitation in Malartic, a small community of 3600 souls in Quebec, Canada. Many families and seniors need to write off certain elements of their heritage. Others see their lifestyle threatened to disappear in order to make room for the unthinkable: the largest open-pit gold mine in Canada.

9:00PM: ABBOT AWARDS

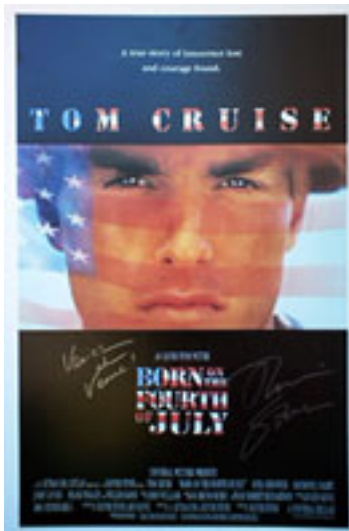
Live Music by **MICHAEL JOST** & After Party

Free to the Public!



Michael Jost

Jill Jacobson opens the ABBOT AWARD CEREMONY!



Born On The 4th Of July
“Venice, Ah Venice” autographed by
Oliver Stone Poster

Silent Auction

Proceeds go to disabled veterans

Free to the Public!

After Party!